

the Spunk Studios & F°N°K industries
present

WHILE GOD IS WATCHING US

A FILM BY STEFANO CIPANI & JOHANNES ALFVÉN



WHILE GOD IS WATCHING US

PRESS KIT

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WEBSITES

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LOGLINE

The story of a paralyzed guy who goes to Las Vegas in order to lose his verginity before he dies.

SYNOPSIS

Max wants to have sex before he dies. But being a paralyzed boy in a wheelchair with only a few years left to live makes it hard to even dream about. The last person in the world that would probably help his dream come true is Liam who cares only about one thing in life. Himself.
One day their roads crosses and, without even knowing each other, they find themselves on a crazy trip to the city of sin, Las Vegas.

COMPLETION DATE: January 2011 | **RUNNING TIME:** 15' | **ASPECT RATIO:** 16:9



Director, Writer - STEFANO CIPANI

Stefano was raised in Salò, a small Italian town, most known for Pasolini's controversial film "120 days of Sodom". He grew up watching cartoons and listening to classical music coming from the floor... all day long. During four intense years at the University of Bologna where he studied Film History and Criticism, he became a part of the SPONKstudios, a Film and Art Collective in Italy. He worked in different positions in Feature Films and also directed a number of Short Films and Music Videos.

After his graduation he moved to Los Angeles to become a Master of Film Making. During his time at The New York Film Academy at Universal Studios, Stefano met actor Johannes Alfvén and they immediately discovered their common interest for botanics, obscure Italian film music and abstract comedy.

After the critically acclaimed Napoleon's Charm, his last short film produced in Los Angeles, he is now working on what will become his first feature film as a director, While God Is Watching Us, the result of many late night conversations, road trips and lots of red wine with Johannes.



Writer, lead Actor - JOHANNES ALFVÉN

Johannes spent his youth in Stockholm playing with his stuffed cat Lysse, listening to Beatles and climbing things he shouldn't, all of it while dreaming of becoming a singer in a Rock'n'roll band. But at the age of 21 he found himself being one of 7 out of 800 applicants who were accepted to the National Theatre Academy, which was the start of an extensive acting training.

After four years of self-exploration, he graduated and got his first job at the legendary Royal Dramatic Theatre where Ingmar Bergman once was the director. Several thousands of hours on stage and many cold nights on film and TV sets later, he finally decided to move to a bigger scene and a warmer climate and in Los Angeles he found what he was looking for.

In LA he also found Stefano Cipani and together they soon realized that two crazy minds can do more than one. After a long road trip, a billion cups of coffee at Priscilla's and a number of short films together, they are now neighbours and are working day and night on what will be their first feature film together.

Cinematographer - ANDREW WHEELER

Andrew received his BFA in Film Production from Philadelphia's University of the Arts in 2001. After graduating, he toured worldwide as a guitar player with the punk rock band R.A.M.B.O., visiting over forty countries in six years while simultaneously making documentaries about his experiences. When the group disbanded, Andrew worked in Philadelphia as a set lighting technician on numerous feature films and commercials. The first feature he shot, A TIME FOR THE HEART, screened at the 2010 Comic-Con film festival.

In 2010, Andrew received an MFA in Cinematography from the prestigious American Film Institute Conservatory in Los Angeles. His thesis film, THIEF, is nominated for two College Television Awards and will have its world premiere at the 2011 Newport Beach Film Festival. The film also won a complete film finishing grant from Technicolor.

Andrew currently lives in Los Angeles, where he has shot a number of commercials and music videos. He begins work on his first west coast feature, THE SILENT THIEF, in July 2011.



Producer - ANDREA FRANCHIN

Andrea Franchin was born in Italy in 1984 and he was raised in the small town of Montebelluna when since early age showed a great interest for comic books and films. After high school he studied history and critic of cinema at the Padua University.

Dreamer and inspired by great myth such as George Lucas, Howard Hughes and Dino De Laurentiis, he decided to move in Los Angeles and learn how to make movies. In LA he graduated in filmmaking at the New York Film Academy and in the first two years of permanency in the city he worked in more than 50 projects. Between his works he directed and produced "VIDOR", written by Michele Marcon and based on the novel "La neve se ne frega" written by the Italian rockstar Luciano Ligabue. After that he produced "While God is watching us" directed by the colleague and friend Stefano Cipani.

Andrea is currently working on the developing of his first feature film as a Producer.

STILLS



SET STILLS



COMPLETE LIST OF CREDITS

CAST

Liam - Johannes Alfvén
Max - Nemeček Cipo
Sheriff - Rob Wuesthoff
Nun - Annette Bigles
Nun - Martica De Cardenas
Japanese girl - Jessica May
japanese guy - Nathan Unger
waitress - Emy Tolsky
kid - Luke McDonell
Lisa - Sara Maraffino
Tom - Bill Parks
Jerry - Christian Anderson
Patient - Joey Ram
Old patient - Jay C. Ross
Doctor - Brian Ibsen
Doctor - Martica De Cardenas
Nurse - Mariana Campos
Nurse - Alessia Cloro
Nurse - Marianne Karaan
Dog - Coco Wuesthoff

CREW

Director - Stefano Cipani
Writers - Johannes Alfvén, Stefano Cipani
Producers - Andrea Franchin, Michel Megherbi
Recto of Photography - Andrew Wheeler
Music - Anton Alfvén
Editors - Giovanni Fumu, Marco Santoro,
Stefano Cipani, Johannes Alfvén

Associate Producer - Rob Wuesthoff
Unit Production Manager - Andrea Franchin
1st Assistant Director - Martina Cloro
Casting Director - Candido Cornejo
Production Designer - Marco Miraglia
Art Director - Annette Bigles
Location Scout - Rob Wuesthoff
Acting Coach - Johannes Alfvén
Make-up artist - Katelyn Foutz
1st Assistant Camera - Charlie Houle
2nd Assistant Camera - Giovanni Aloï
Sound - Diego Tovar
Gaffer - Giovanni Fumu
Dolly Grip - Andrea Barone
Best Boy - Chris Galloway
Grip - Matthew Revans
Grip - Michael Creasy
Grip - Aditya Nair
Production Assistants - Alessia Cloro, Lisandra Valente
Visual FX - Maxime Maximov
Colorist - David Gott
Re-recording Sound - Elias Issa
Music mixer - Hampus Noren

EXECUTIVE PRODUCERS

Giampiero Cipani
Rossella Schiavoni
Inger Alfvén
Rob Wuesthoff
Mans Alfvén
Gabriel Von Heine

